

PLAY THE FOREMAN CARILLON!

TWO KINDS OF WEEKLY SESSIONS

SOLO AND DUET PERFORMANCE, 6:30 to 7:30 p.m., Thursdays starting January 19. Make your mark on the “Steinway of the skies!” Music reading, preferably with some keyboard familiarity, is prerequisite. Individual practice between sessions will be expected. Church keys will be provided. Sheet music will be provided at the beginning; later on you’ll want to purchase your own sheet music. **ALL AGES** are eligible, from adult down to eighth grade. **MAXIMUM GROUP SIZE** is six.

CHANGE RINGING ON THE CARILLON, 7:30 to 8:30 p.m., Thursdays starting January 19. When you hear church bells in England, that’s change ringing. It’s a centuries-old sport in which small groups ring the bells in patterns. **NO** music reading or keyboard experience is required. **NO** outside practice is required. From the start, you will grow in grace and mastery of the patterns. **ALL AGES** are eligible, from adult down to eighth grade. **MAXIMUM GROUP SIZE** is eight.

BOTH KINDS OF SESSIONS ARE GROUP SESSIONS. Sessions will embrace a wide range of levels of expertise. Everyone supports everyone else! Expect to praise those who don’t play as well as you do; expect to critique those who play better than you do.

BOTH KINDS OF SESSIONS LEAD TO SUNDAY MORNING PLAYING AT SUMC ... not everyone every Sunday, but hopefully the sessions will produce enough players to allow playing of the carillon each Sunday morning, before and/or after the 10:30 service.

THE COST: Every session you attend is **FREE!** There will be a **REQUIRED DEPOSIT** of \$100, **REFUNDABLE AT ANY TIME**, but debited \$10 for each scheduled session **MISSED**. Session dates through June are listed below.

THE INSTRUCTOR: David Maker, Associate Professor of Music Emeritus, University of Connecticut. Led the UConn Marching Band for twenty years. Carillon student of Dan Kehoe, Further study at the Netherlands Carillon School. Carillonist of Trinity College 2007-2009. Currently Carillonist-in-Residence at Storrs Congregational Church. Recitals throughout the Northeast and in Canada, the Netherlands, and Portugal. Compositions published by American Carillon Music Editions.

SIMSBURY – SPRING 2017 SESSIONS – THURSDAY EVENINGS

1/19 Mandatory orientation. Selection of group members if necessary.
2/2
2/9
2/16
2/23
3/2
3/9
3/23
3/30
4/6
4/20
4/27
5/4
5/11
5/18
5/25
6/1

Break for the summer – will resume in September

“FAQ” ABOUT THE DEPOSIT

Where will the \$100 deposits go? How are they used? Deposits will go to the church, not to the instructor. They will be held, unused, in anticipation of refunds whenever requested. Debits for absences will be retained by the church, not by the instructor.

What are excused absences? There are none. However, you may opt for a refund of your deposit, in anticipation of an absence. Your eligibility for sessions ends when you get the refund. To restore your eligibility and resume the sessions, you'll need a new deposit of \$100.

What happens if a session is cancelled or moved for any reason? Not your fault! Your deposit won't be debited. If an extra make-up session is scheduled for later, that's not your problem either. Your deposit won't be debited if you don't attend.

Can I participate in both carillon playing and change ringing sessions? Yes, if you qualify and there's room. One deposit would cover both sessions.

What happens at summer break? You may either keep your deposit active, or opt for a refund of your deposit. If you opt for a refund, your eligibility for sessions ends when you get the refund. To restore your eligibility and resume the sessions, you'll need a new deposit of \$100.